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CITY	COUNTY	SURVEY	DATE
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' Description

General character, building types, styles, environment, important natural and man-made features, qualities that distinguish district from surroundings, nature of intrusions and generally excepted properties.

The Fox River and small tributary streams wind through downtown Waukesha. Irrounding the central business district are several steep hills; Madison Street one of several major throughfares ascending west from the downtown to the Irrounding hillsides. The Madison Street Historic District is comprised of Inght houses, representative of Queen Anne and late 19th century architecture. The proposed district comprises the 500 block of Madison St. and is bordered the west by Spring St and 4th St. and to the southeast by 3rd St. Located are the crest of the Madison Street hill, the district is distinguishable om its surrounding area which includes houses that have suffered from loss integrity and/or later infill and a diversity of architectural styles. The Madison Street Historic District is a cohesive example of late 19th century chitecture. The district also represents residential development on Waukesha's st side that occurred when the city was reknown as the "Saratoga of the West" period of economic prosperity and unprecedented growth in population.

Immediately west of the district, at the northeast corner of Spring St., the site of the Hyde Park Hotel (demolished); one of many of the city's sorts that operated in the late 19th and early 20th centuries. Another storic site is found at the district's southeast boundary near the intersection Randall and Madison streets. A triangular piece of land, the area was formerly site of Waukesha's second school, built in 1848 and used until the 1890's.

The proposed district is distinguished by its two most prominently sited buses, located on corner lots at the southern edge of the district. These to houses, the Capt. Enos house (517 Madison) and the John Deck House (524 Idison), most clearly represent the Queen Anne style in the district. The los and Deck houses are both 2 and ½ stories, frame with irregular roofs, apboard siding, towers, and porches characteristic of the Queen Anne style. The let enos and Deck houses display the fullest expression of the Queen Anne style the district with such features as transom and leaded glass windows, corative shingles, spindle work and cut-away bay windows. Such stylistic latures are also found in the district's remaining six houses. Although some two been altered by the addition of aluminum or other siding material, they stain their basic forms including irregular rooflines, or cross-gables, and corative trim. All of the district houses are frame, 2 or 2½ stories, with it-stone foundations.

The set-back of the district's houses is minimal. Street trees and landaping are also minimal which seems to indicate a previous street widening. he 1895 Sanborn-Perris fire insurance map for this area, however, indicates he same set-back as exists today.

The John Deck house (524 Madison) has the district's only extant carriage ruse. The frame, 1½ story structure is considered a contributing structure thin the district. Other garages and out buildings within the district, escribed as follows, are non-contributing structures because of age or lack architectural significance. 530 and 536 Madison have simple garages, 531 is a small garden shed, 537 has a double garage, and 517, 539, and 547 have garages or other out buildings.

7 Description MADISON STREET HISTORIC DISTRICT Continuation page 2

General character, building types, styles, environment, important natural and man-made features, qualities that distinguish district from surroundings, nature of intrusions and generally excepted properties.

Three of the proposed district's houses, the <u>Warren Wheeler house</u> (530 Madison), the <u>John Deck house</u> 524 Madison) and the <u>Capt. Enos house</u> (517 Madison) were included in <u>Waukesha's 1982</u> intensive survey undertaken by the firm of Howard, Needles, Tammen and Bergendoff in conjunction with the State Historical Society Preservation Office and the Waukesha planning department. Although not determined individually eligible for inclusion in the National Register of Historic Places, the three houses, within the geographic and stylistic context of the district's remaining five houses, are architecturally significant. The present nomination then, represents an expansion and elaboration of research undertaken during the 1982 intensive survey.

Due to the inavailability of tax assessment rolls and city directories prior to 1890, the historic names of the district's houses represent the earliest recorded association with an individual. This does not apply to the Enos house where association was established through additional sources.

The following inventory includes address, current owner, current use, historic dame, date of construction, and contributing/non-contributing status. Because of the relatively small size of the district, the inventory will be followed by an architectural description of each house.

ENTORY
ISON STREET HISTORIC DISTRICT

ress	Current owner	Use	Historic Name	Date	Contrib,
Madison	Florizel Reuter	Residence	Capt. Enos House	c.1885	yes
Madison	De Edmunds Donovans, Jodi Memmel	Residence	John Deck House	c.1880	yes
Madison		garage	John Deck Carriage House	c. 1890	yes
Madison	Julius Goralski	Residence	Warren Wheeler house	c.1885	yes
Madison		garage			no
Madison	Albert Roso	Residence	Galusha Fuller house	c.1885	yes
Madison		garden she	đ		no
Madison	Nicolas Perez	Residence	Robert Strong house	c.1885	yes
Madison	Quentin Peck	Residence	William Emslie house	c.1885	yes
Madison		garage			no
Madison	Laurie Miller	Residence	Vincent Scholl house	c.1885	yes
Madison	Warren J. Radtke	Residence	Paul Kuehn house	c.1880	yes

General character, building types, styles, environment, important natural and man-made features, qualities that distinguish district from surroundings, nature of intrusions and generally excepted properties.

The <u>Capt. Enos house</u> at 517 Madison is a large 2½ story, asymmetrical frame residence with a combination of hip and gable roofs. The roofline is distinguishe by a characteristic Queen Anne polygonal tower with a small dormer window on the south side. The Enos house has a cut stone foundation as do all the district houses. The foundation of the Enos house is the most elaborate in the district with fieldstone and limestone corner blocks. A frame veranda extends across the first floor with turned posts and spindlework. Pedimented gables with a sunburst design are located at the front entrance, on Madison Street, and at the building's north east corner. Although window alterations are appearently minimal, some have been converted to aluminium sashes. The large bay windows on the first and second floors feature transoms, some with leaded glass.

Restored since the 1982 intensive survey, asphalt siding was removed and the house was repainted a deep red. Shingle work in the front gable end and between the first story and the second story tower, was painted in monochromatic tones that harmonize with the overall house color. The veranda's woodwork details have also been painted in monochromatic tones that greatly enhance the overall Queen Anne details.

The house was built c. 1885 for Capt. Enos, a Civil War and Indian Wars veteran by Samuel Dodd, a local architect. The Enos house is the only district house known to have been built by an architect. Dodd also contructed buildings at the city's Industrial School and at Carroll College, as well as the Blair house at 434 Madison Street. 1

Prior to his military career, Enos was associated with the academy that would eventually become Carroll College. With the assistance of Professor Sterling, Enos administered the Waukesha Classical Institute and Normal School from 1842-1843. Enos served as Waukesha county's first superintendant of schools, from 1861 to 1862. He also served as Waukesha's postmaster from 1872-1886 and Enos was cited in the Waukesha Freeman Centennial edition as "one of the most popular men of his day in Waukesha."2

The John Deck house, circa 1885, at 524 Madison Street, is the second distinctive Queen Anne style house in the district. The large 2½ story frame, clapboard sided residence is prominently sited near the corner of Madison and Randall streets. The Deck house features a steeply pitched hipped roof with cross gables. A characteristic Queen Anne tower, although unusual for its rectangular shape, is located at the south east corner of the front facade. The tower, which faces downtown Waukesha, features large, single bay windows with transoms on the first and second stories. Paired windows are located above the tower's second level bay with single windows to the east and west. Capped by a steeply pitched hip roof, flat eave brackets extend at the corners of the tower. The front gable of the house has a small, square attic story window; the second story features a centered bay window surrounded by cut-away bays, repeated on the second floor of the east facing gable.

ction 7, Continuation page 4
UKESHA
dison Street Historic District

A veranda extending half-way along the front facade and the west side ulates the tower's geometric lines and features simple spindle work, sts, and brackets. The stone foundation of the Deck house is similar to hers in the district.

The carriage house located at the rear of the lot is the only contributing to building in the proposed district. The $1\frac{1}{2}$ story clapboard-sided ructure has a rectangular form with a gable roof oriented east-west. Two rge doors are located on the building's south side, facing the rear of the use. Although the carriage house was not associated with the Deck house until ter the turn of the century, a $1\frac{1}{2}$ story frame structure with similar form, ale, and door locations is shown on the 1895 Sanborn-Perris fire insurance p. The 1895 map, however, indicates the structure to the rear of 530 Madison, rthwest of the Deck house, suggesting that it was moved to the Deck lot ter the turn of the century.

John Deck, cited in the 1907 $\underline{\text{History of Waukesha County}}$ as a retired stractor, was the son of Joesph Deck, Sr., an early settler of Waukesha unty who immigrated from Germany in 1847.4

The Warren Wheeler house at 530 Madison street is a two story, clapboard led, L-shaped gable roof residence dating from the 1880's. The first floor y window is capped with a small hipped roof. A pair of windows with shaped ps is located above the bay and a small, pointed window is located in the put gable peak. The east wing of the house is fronted by a porch with square sts and decorative carved brackets. The window caps and the small gable ak window are repeated in the east gable of the house. The simple decorative tail of the window surrounds suggest that the windows have not been altered. Wever, like other houses in the district, the original windows have been placed with contemporary combination windows with aluminum sashes.

Warren Wheeler was a foreman at the Wilbur Lumber Company. After the turn the century, the house was occupied for many years by William Stephen, salesman. 5

The two story, frame Galusha Fuller house at 531 Madison features the abination cross-gable and hipped roof form characteristic of late 19th atury architecture. The house has been aluminum sided and may have lost iginal window trim. Paired windows are located on the first story front facade is the gable peak features a small square window. Breaking the rhythm created the district's cross gable, gable, and comination hipped/gable roofs, the ler house features a second story wide, square windowless tower shape with hipped roof. This unusual feature is accentuated by a first floor tial veranda with turned posts and decorative brackets. Galusha Fuller was son of Enon Fuller, one of the early settlers of Waukesha county. An int for the Adams Express Company, Galusha was elected village trustee in ig. 6

Section 7, Continuation Page 5

AUKESHA . . adison Street Historic District

The Strong house at 536 Madison is a simple, cross-gable, two story frame Duse circa 1885. The addition of wide aluminium siding may have resulted in Dss of architectural details and window surrounds. The house retains Queen one architectural details including a small square gable window on the front acade and a full front porch with square posts and decorative brackets. The 392 Waukesha city directory listed Robert Strong, Miss Mary Strong, and arner Strong as residents. After the turn of the century, the house was scupied by a variety of workers including machinists and salesmen. 7

The William Emslie house at 537 Madison is almost a mirror image of 539 adison, to the immediate west. both are two story gable roofed frame houses ith cut-away bay windows that extend to the second story where simple scrolled rackets extend toward the roof edge. The cut-away bay windows on the houses re located at the west and east corners of the front facades. Although the nslie house has lost architectural details through the addition of aluminum iding, the first floor windows retain wide, wooden frames. The two front acade windows on the first floor also feature 4 panes with transoms of clear ad glass. Second floor windows have been altered, both the panes and the irrounding material. The Emslie house has a cut stone foundation and a entral chimney. The entrance to the house is located on the west side. Illiam Emslie, first listed at this residence in 1890, was a carpenter; he by have built this house and the adjacent house (539 Madison).

Although strikingly similar to the Emslie house at 537 Madison, the two cory Vincent Scholl house at 539 Madison retains more architectural details. The Emslie house, the Scholl house is a two story frame, gable roofed esidence with a cut stone foundation and first and second story cut-away bay indows. The Scholl house also has a side entrance, however, it is located the building's east side and features a partial veranda with hipped roof, ests, spindle work and carved brackets. The houses also differ in fenestration; see Scholl house has paired first story windows on the building's front facade. Emple, squared caps on the second story windows are also repeated on the sall square, front gable attic window. The front gable, like that of the selie house, features a frame coursing extending above the second story. The gable end of the Scholl house however, has both cross hatch and fish scale singling characteristic of the 1880's variety of surface textures in chitectural details. Unlike the Emslie house, the Scholl house retains its apboard siding.

The <u>Paul Kuehn house</u> at 547 Madison is a two story frame house with stone nundation and a combination of gable and hipped roofs. Although the house has sphalt siding which may have resulted in the loss of decorative shingles, it stains numerous details characteristic of the Victorian era as well as its signal form and scale. The front gable end features two first story cut-away may windows with simple wooden brackets that end in decorative arches and and and and and arches a transom window of clear glass similar to the first floor windows of the Emslie house (537 Madison).

Section 7 continuation page 6

'aukesha !ADISON STREET HISTORIC DISTRICT

Partial verandas with hipped roofs extend over the front facade and ast side entrances. The verandas have corner posts with brackets and crollwork.

The 1890 Waukesha city directory lists Paul Kuehn as resident; a carpenter, uehn may have built the house. Like other houses in the district, subsequent esidents include a variety of workers such as a tinner, clerks, and a music eacher. 8

OOTNOTES Section 7

- . Portrait and Biographical Record of Waukesha County (Chicago: Excelsior ublishing Company, 1894), p. 842.
- . Butterfield, C.W. The History of Waukesha County (Chicago: Western istorical Company, 1880), p. 805.
- . Sanborn-Perris Fire Insurance Map for the City of Waukesha. 1895.
- . Haight, Theron W., ed. Memoirs of Waukesha County. (Madison, WI: ⇒stern Historical Association, 1907), p. 415.
- Waukesha City Directories, 1890-1919.
 - Waukesha city Directories, 1890-1919. Waukesha Daily Freeman Vol. 11, May 6, 1869, p. 3
- City directories, 1892-1919.
- City directories, 1890-1919.

8 Significance

Areas of significance Queen architecture 19th co archite	Anne and late entury residential history: ecture
Period of significance	1880-1890
Historical development	and statement of significance.

Statement of Significance:

The Madison Street Historic District is a single block, eight house district significant for its representation of 1880's residential architecture in the city of Waukesha. The district is also significant within the context of Waukesha history; the Madison Street development occurred when Waukesha was a well-known resort community with numerous mineral springs, hotels, and resorts to accommodate thousands of tourists.

Historical Development

The area of southeastern Wisconsin that would become the present day city of Waukesha was first settled by the Cutler brothers in the 1830's. At that time, the area was the site of a large Potowatomi village and was distinguished by the Fox River and a prairie surrounded by steep hills. Appropriately, Prairieville became the name of the pioneer settlement. 1

Prairieville witnessed a gradual but steady growth with the establishment of early industries. Following its designation as county seat in 1846, the community's name was changed to Waukesha. As county seat, the young settlement was assured a continued growth in population and industry. Waukesha's development progressed gradually from the 1840's to the 1860's; in 1870 the city's population was approximately 2,500.²

The discovery of the alledged curative powers of Waukesha spring water in 1868 altered the city's future development. The springs would become responsible for thousands of tourists by the 1880's and the city would be referred to as the "Saratoga of the West." Several of the resorts built to accommodate increasing numbers of tourists such as the Fountain Spring House and the Spring City Hotel had hundreds of rooms. Spas, parks, and pavillions were also located throughout the city during the resort years. The population of the city nearly doubled during the peak years of the springs era.

City maps from the 1870's and 1890's indicate that development was largely concentrated in the central portion of the city and in the areas immediately east and west of the Fox River. Although the city's resorts, hotels, and spas were also mainly located in these areas, the Hyde Park Hotel was located at the corner of Spring and Madison streets, west of the proposed district.

The steep terrain of the Madison street hill area may have impeded residential development, however, it provided an excellent

Significance Madison Street Historic District page 2

Areas of significance	
architecture:	history:
Period of significance:	
Historical development and statemen	nt of significance.

location for Spense's Tower. Erected in 1874 between 3rd and 4th streets, south of the Madison Street district, the six story tower provided a spectacular view of the city and surrounding countryside. 4 The tower was not as profitable as other aspects of Waukesha's spring city era and was razed at the turn of the century.

Although the Hyde Park Hotel and Spense's Tower have long since been razed, the Madison Street Historic District serves as a west-side association with Waukesha's spring city era. Constructed in the 1880's, the district provides a cohesive example of Queen Anne and late 19th century residential architecture. The district is dominated by the Capt. Enos house (517 Madison) and the John Deck house (524 Madison) which are comparable in scale and architectural detail to other Queen Anne style houses throughout the city. Good examples of Waukesha's Queen Anne style houses were surveyed for the 1982 multiple resource nomination including the Grace House (307 N. West Ave.) the Eliot house (501 Division) and the Powrie house (115 W. College Ave.)

Four residential historic districts were identified by the 1982 intensive survey; all are located south and east of the Madison Street Historic District. The McCall Street Historic District, located on McCall Street from East Avenue to Hartwell Avenue, is comprised of 51 buildings ranging from Greek Revival to 20th century architectural styles. The College Avenue district, with 27 residential and 5 Carroll College buildings, also represents a diversity of styles ranging from Greek Revival to 20th Century Revival. The smallest of the identified districts, the Wisconsin Avenue district, consists of 4 buildings on Wisconsin Avenue near the junction of Wisconsin Avenue and Maple Street. The Wisconsin Avenue buildings represent Italianate and 2nd Empire architectural styles.

Finally, the Laflin Avenue Historic District, a 20 house residential area is most similar to the Madison Street district. The Laflin Avenue district is located on the east side of the Fox River, southeast of the Madison Street district. Identified as significant for its representation of 1890's residential architecture, the Laflin Avenue district includes transitional and Classical Revival architecture. The Laflin Avenue district houses have large trees, greater set-backs and are situated on more level terrain than the Madison Street district.

The Madison Street Historic District complements other historic residential districts identified in the city of Waukesha. Unlike the four districts previously cited, the Madison Street district is an example of residential development on Waukesha's west side and also represents a more cohesive architectural time period.

Archeological Potential:

Waukesha County and the present day city of Waukesha had sizable Indian villages prior to white settlement in the 1830's. The 1880 History of Waukesha County mentions a large Potawatomi village that was located near what is now the Carroll College campus. Although traces of the Indian village were obliterated after white settlement, as many as 55 burial and effigy mounds remained. The number of extant Indian mounds decreased as the city was developed, yet many remain on the Carroll College campus and in Cutler Park. The archeological potential of the Madison Street Historic District is minimal because of the area's relatively rapid development in the 1880's as well as Madison street's role as a major throughfare from the downtown.

Preservation Activities:

The 1982 intensive survey encompassed research and identification of some 400 structures within the city of Waukesha. In addition to the identification of National Register quality historic districts, they survey also provided an analysis of the city's development, major themes associated with its growth, such as the springs era. The commercial district, located in the central business district has witnessed the restoration and renovation of numerous historic blocks and buildings. Preservation activities have not ceased with the intensive survey; the present nomination represents further research and examination of areas previously identified. Along with the present district, the Caples Park Historic District, a 20th century Tudor revival district is also being nominated to the National Register as well as several individual properties. Waukesha's preservation efforts and continued interest in the identification of historic districts and sites represents an awareness of the city's architectural and historical resources.

FOOTNOTES Section 8

- 1. Haight, Theron W. ed. <u>Memoirs of Waukesha County</u> (Madison, WI: Western Historical Association, 1907) p. 216.
- 2. Howard, Needles, Tammen & Bergendoff, Spring City's Past (Waukesha, WI: 1982), p. 3.
- 3. Spring City's Past, p. 24
- 4. Seybold, Charolette Reid, "A Springs Tour" Landmark Vol. 11, no.3 Summer, 1968, p. 12.
- Spring City's Past, pp. 148-149.
- 6. The History of Waukesha County, Wisconsin (Chicago: Western Historical Company, 1880), pp. 337-342.
- Spring City's Past, p. 5

